

**(A) CARNATIC MUSIC (VOCAL) (CODE NO. 031)**  
**CLASS–XI (2022–23)**

**Total Marks: 100**  
**Marks:30**

**Theory**

**Time: 2 Hours**

<b>A</b>	<b>History and Theory of Indian Music</b>	<b>No. of Periods</b>
I (i)	An Outline knowledge of the following Lakshana Grantha Natyasastra, and Chaturdandi Prakasika.	3
(ii)	Short Life-sketch and contributions of the following composers- Purandaradasa, Tyagaraja, Muthuswamy Dikshitar, Syama Sastri, and Swati Tirunal	8
( ii )	A Study of the lakshanas of musical forms: Varnam, kriti, Kirtana, Svarajati,	6
II	Definition and explanation of the following terms: Nada, sruti, vadi:- samvadi:- vivadi:- Anuvadi:- Amsa, Nyasa, jaati, raga, tala, jati, yati, Dhatu, Matu	3
III	Candidate should be able to write in notation of the Varnams in the prescribed ragas	5
IV	Brief lakshanas of the ragas prescribed. <b>Excluding Dhanyasi ,Bhairavi &amp; Kambhoji..</b>	5
V	Brief introduction to Manodharma Sangitam	5
VI	Talas Prescribed:- Adi, Roopaka, Misra & Khanda chapu	5
	<b>Total periods</b>	<b>40</b>

## Format of Examination

**Total Marks -30**

<b>Sr. No.</b>	<b>Topics</b>	<b>Marks</b>
I	MCQ covering the whole syllabus	6 marks
II (i)	Notation	6 marks
(ii)	Raga Lakshanas	6 marks
III (i)	Life sketch & contribution	6 marks
(ii)	Lakshana Granthas	
(iii)	Definition of technical terms	
IV(i)	Talas prescribed	6 marks
(ii)	Manodharma Sangita	
(iii)	Musical forms	
		<b>30 marks</b>

**CLASS–XI (2022–23)****Practical****Marks: 50**

<b>A.</b>	Brief Study of Sooladi Sapta Talas	
<b>B.</b>	<b>Practical Activities</b>	<b>No. of Periods</b>
1.	Ragas prescribed: Sankarabharanam, Kharaharapriya, Kalyani, Mohanam, Bilahari, Madhyamavati, Arabhi, Anandabhairavi, Kanada, Vasanta & Simhendra Madhyamam	30
2.	Varnams (atleast 2) in Adi tala in two degrees of speed.	8
3.	Kriti/Kirtana in the prescribed ragas covering the main talas Adi, Rupakam.	12
4.	Brief alapana of the ragas prescribed.	25
5.	Kalpna Svarasin Adi and Rupaka tala srendered in two degrees of speed	25
	<b>Total Periods</b>	<b>100</b>

### Format of Examination

<b>Sr. No.</b>	<b>Topics</b>	<b>Marks</b>
1.	Rendering of Suladi Sapta Talas	6
2.	Varnams in 2 speeds (2 degrees)	8
3.	Kriti/Kirtana Rendering in the prescribed Ragas	12
4.	Brief Raga Lakshanas of prescribed Ragas	12
5.	Kalpana Svaras in two degrees of speed Adi & Rupaka	12
	<b>Marks</b>	<b>50</b>

**Internal Assessment**

**20 Marks**

**Total**

**70 Marks**