

SYLLABUS FOR ASSAMESE- (CODE014)

2020-21

Background:

North East India is an important and integral part of India. It can be considered as mini India in which amalgamation of many ethnic groups, culture and languages took place in a healthy way. So, without knowing the language one cannot understand the vibrant culture of this region, which is the main reason for learning the language. This language has many similarities with languages like Oriya, Bengali, Hindi as scholars agreed that all these languages have origin in Sanskrit. It is a very rich language and developed since 13th century. Subsequently contributed by many great scholars, writers, poets, dramatists, as a result it played a pivotal role in inculcating national and emotional integration in the minds of young students reading in secondary and senior secondary level. This language should not be taught only enabling to read articles, stories, poems, etc. but as an area of activities to develop learners' creativity, imagination and equip them with communication skills through speaking, reading and writing.

OBJECTIVES:

The Board objectives of teaching of Assamese at secondary stage are:

- To build greater confidence and proficiency in oral and written communication.
- To develop the ability and knowledge required in order to engage in independent reflection and inquiry.
- To use appropriate Assamese to communicate with various social settings.
- Equip learners with essential language skills to question and to articulate their point of view.
- To build competence in the different registers of Assamese.
- To develop sensitivity to and appreciation of other varieties of Assamese like any other Indian language and the culture they reflect.
- To enable the learner to access knowledge and information through reference skill(consulting a dictionary, library, internet, etc)
- To develop curiosity and creativity through extensive reading.
- To facilitate self- learning to enable them to become independent learners.
- To review, organise and edit their own work and work done by peers.

At the end of this stage, learners will be able to do the following:

- Give a brief oral description of events/ incidents of topical interests.
- Retell the contents of authentic audio text(weather reports, public announcements, simple advertisements, short interviews, etc))
- Participate in conversation, discussion, etc on topics of mutual interest in non-classroom situations.
- Narrate the story depicted pictorially or in any non-verbal mode.
- Respond in writing to business letters, official communications.

**COURSE STRUCTURE CLASS
CLASS IX**

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL	NO. OF PERIODS
UNIT-1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2.Likhan – Kala (writing skills)	25	55
UNIT–3 Grammar	3. Byakaran	20	50
UNIT-4 Textbook	4. Prose (Gadya)	10	25
UNIT-5 Textbook	5. Poetry (Padya)	10	25
		80	180

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Examination Structure for class IX

2020-21

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIOD
SECTION-A Reading	1. Bodh Parikshyan (Comprehension)			15	25
	One unseen passage of minimum 500 words. There will be 12 general questions of 1 and 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	VSA SA VSA	6 3 3	1X6=6 2X3=6 1X3=3	
SECTION-B Writing	2. Likhan – Kala (writing skills)			25	55
	a) Galpa Likhan (Story Writing)/ Rasana (Essay- Jibonimulak)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing) on School functions eg. Annual day, sports, any competition held in school	LA	1	5x1=5	

	c) Phakara jojona(Proverb)- SI no.-01-15	LA	1	5X1=5	
	d) Bhab Sampratasaran	LA	1	5x1=5	
	e) Jotuwā khanda bakyarre bakya rochana(Kopal, Kaan,Kaan, Kakal / 1,2,3,4)	VSA	5	1x5=5	
SECTION -C Grammar	3. Byakaran			20	50
	i. Natta bidhi	VSA	2	1X2=2	
	ii. Swarasandhi	VSA	2	1X2=2	
	iii. Biseshya	VSA	2	1X2=2	
	iv. Biseshan	VSA	2	1X2=2	
	v. Sarbanam	VSA	2	1X2=2	
	vi. Kriya	VSA	2	1X2=2	
	vii. Abyaya	VSA	2	1X2=2	
	viii. Linga (excluding Sanskrit Stree pratyaya)	VSA	2	1X2=2	
	ix. Krit pratyaya	VSA	2	1X2=2	
	x. Sabda Bibhakti aru Karak	VSA	2	1X2=2	

SECTION-D Textbook	4. Prose (Gadya)			20	25
	i. Anyar Prati Byabaha-				

	Satyanath Bora				
	ii. Andha Biswakh Aru Ku sangskar- Jayanta Madhab Borah				
	iii. Pohoror Batere AagBorha Gaonkhon- Jyoti Prasad Buragohain	LA	1	4x1=4	
		SA	1	2x1=2	
		VSA	4	1x4=4	
	iv. Jujj- Dr. Mrinal Kalita				
	5. Poetry(Padya)				25
	i. Manab Bandana- Chandra kumar Agarwala				
	ii. Prasanda Dhumuhai Prasna Karile Mok- Dr. Bhupen Hazarika	LA	1	4x1=4	
	iii. Mor Desh- Hiren Bhattacharjya	SA	1	2x1=2	
		VSA	4	1x4=4	
	iv. Geet aru Sabi- Durgeshwar Sarma				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment-

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5 marks

Prescribed Text books:

1. Asamiya Sahitya Chayanika, Published by Assam State Textbook Production and Publication Coperation Ltd., Guwahati -781001.
2. Rachana Bichitra (Byakaranar Saite) by Dharma Singha Dekka: Published by Assam Book Depot Panbazar, Guwahati- 781001.

**COURSE STRUCTURE CLASS
CLASS X**

UNITS	DETAILS OF TOPICS/ CHAPTERS	TOTAL MARKS	NO. OF PERIODS
UNIT-1 Reading	1.Bodh Parikshyan (Comprehension)	15	25
UNIT-2 Writing	2.Likhan – Kala (writing skills)	25	55
UNIT–3 Grammar	3. Byakaran	20	50
UNIT-4 Textbook	4. Prose (Gadya)	10	25
UNIT-5 Textbook	5. Poetry (Padya)	10	25
		80	180

SYLLABUS FOR ASSAMESE- (CODE014)

Examination Structure for class X

2020-21

SECTION	DETAILS OF TOPICS/ CHAPTETRS	TYPE OF QUESTIONS	NO. OF QUESTIONS	WEIGHTAGE	NO. OF PERIOD
SECTION-A Reading	1.Bodh Parikshyan (Comprehension)			15	25
	One unseen passage of minimum 500 words. There will be 12 general questions of 1, and 2 marks each and 3 grammar based questions of 1 mark each will be set from the passage.	VSA SA VSA	6 3 3	1X6=6 2x3=6 1X3=3	
SECTION-B Writing	2.Likhan – Kala (writing skills)			25	55
	a) Galpa Likhan (Story Writing)/ Rasana (Essay- adarshamulak)	LA	1	5x1=5	
	b) Pratibedan Prastutkaran (Report Writing) on School function eg. Annual day, sports, any competition held in school	LA	1	5x1=5	
	c) Phakara jojona (Proverb)-	LA	1	5X1=5	

	Sl. No.- 16 -30.				
	d) Byaktigata Chithi (Personal Letter)	LA	1	5x1=5	
	e) Jotuwa khanda bakyarre bakya rochana (Athu, Gaa, Ghar/5,6,7)	VSA	5	1x5=5	
SECTION -C Grammar	3. Byakaran			20	50
	i. Upasarga (only Sanskrit Upasarga)	VSA	2	1X2=2	
	ii. Anusarga	VSA	2	1X2=2	
	iii. Byanjan aru bisarga sandhi	VSA	2	1X2=2	
	iv. Bakya Paribartan (Saral, Yougik, Jatil)	VSA	2	1X2=2	
	v. Samarthak Sabda	VSA	2	1X2=2	
	vi. Taddhit Pratyaya	VSA	2	1X2=2	
	vii. Eta Sabdat Prakash (Baak sangati)	VSA	2	1X2=2	
	viii. Biparitarthak Sabda	VSA	2	1X2=2	
	ix. Bhul Bakyar sudharani	VSA	2	1X2=2	
	x. Linga (excluding Sanskrit Stree Pratyaya)	VSA	2	1X2=2	

SECTION- Section- D Textbook	4. Prose (Gadya)			20	25
	i. Chatra Jiwan aru Samaj Sewa- Dimbeswar Neog	LA SA VSA	1 1 4	4x1=4 2x1=2 1x4=4	
	ii. Internetor Tita Mitha-Dr. Pranayee Dutta				
	iii. Aranya Jatra- Annuradha Sarma Pujari				
	5. Poetry(Padya)				25
	i. Bargeet- Sri Sri Madhab Dev	LA SA	1 1	4x1=4 2x1=2	
	ii. Jikir- Ajan Fakir	VSA	4	1x4=4	
	iii. Drishyantar- Harekrishna Deka				

Long answer (LA), short answer (SA), Very Short Answer (VSA)

Internal Assessment-

- 1) Periodic Test- 10 marks
- 2) Subject Enrichment Activity- 5 marks
- 3) Notebook keeping- 5 marks

Prescribed Text books:

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QUESTION PAPER DESIGN**SUBJECT (code No. -014)****CLASS – IX and X (2020-21)**

Time: 3 hours

Max. Marks: 80

Typology	Testing Competencies/ Learning Outcome	Objective Type	SA	LA-1	LA-2
Reading	Conceptual Understanding, decoding, analyzing, inferring, interpreting and Vocabulary	6 questions X1 marks each	3 questions X1 marks each		
Writing	Expressing an opinion, Reasoning, using appropriate format and fluency	5 questions X1 marks each			4 questions X5 marks each
Grammar	Applying language conventions appropriate using structures integrative accuracy and fluency	20 questions X1 marks each			
Literature text books	Recalling reasoning appreciating, applying, extrapolation, illustrating and justifying etc. Extracting relevant information, identifying the central theme and sub theme, understanding the	8 questions X1 marks each	2 questions X1 marks each	2 questions X4 marks each	

	writer's message and developing writing skill.				
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QUESTION WISE BREAK-UP

Type of Question	Mark per Question	Total No. of Questions	Total Marks
Objective Type	1	42	42
SA	2	5	10
LA-I	4	2	8
LA-II	5	4	20
Total		53	80

Note: Internal Options:

- **Section A:** Reading: There will be no options. All direct questions.
- **Section B:** Writing part will have internal options in respect to essay, report writing, Fakara Jojana and sentence framing.
- **Section C:** Grammar being a vast course, internal options should be given to all the students.
- **Section D:** In the textbook part, it is desired that the students should go through the medieval and ancient literature. Keeping this in view prose and poetry have been selected from the prescribed textbook assigning 10 marks separately for the both part(prose and poetry). Optional questions should be set from all the chapters for convenience of the learners.