

**ODIA(013)**  
**CLASS-IX, 2020 - 2021**

<b>Time: 3 Hrs</b>			<b>Total Periods :192</b> <b>Max Marks: 80</b>
The Question Paper will be divided into four sections			
Section A	Reading Comprehension	10 Marks	17Periods
Section B	Writing	15 Marks	40 Periods
Section C	Grammar	20 Marks	40 Periods
Section D	Literature	35 Marks	95 Periods

**BLUE PRINT**

S.L No	Section	Very Short Answer (1Marks)	Short Answer (2Marks)	Long Answer- I (5Marks)	Long Answer-II (7Marks/8 Marks)	Marks
1.	Reading		Q.1(2x5)			10
2.	Writing				Q.2 (8x1) Q.3 (7x1)	15
3.	Grammar	Q.4(1x5), Q5(1x5), Q6(1x5) ,Q7(1x 5)				20
4.	Literature	Q. 10 (1x4) Q. 13 (1x4)	Q.9 (2x3) Q.12(2x3)	Q.8 (5x1) Q.11 (5x1) Q.14 (5x1)		35

S.L No	Typology of Questions	% Weightage
1.	Remembering	Easy 15%
2.	Understanding	Average 50%
3.	Application	
4.	High Order Thinking Skills(analyzing/evaluating/Creating)	Difficult 15%

**Question Wise break up**

Type of Questions	Question No	Marks	Total No of Questions	Total Marks
L.A –I	Q.8,11&14	5+5+5	3	15
L.A-II	Q2 & 3	8+7	2	15
S.A.	Q1,9&12	10+6+6	3	22
V.S.A	Q4,5,6,7,10&13	5+5+5+5+4+4	6	28
	14	80	14	80

## Design of Question Paper

SECTION	DETAILS OF TOPICS/ CHAPTERS	Q. No	TYPE OF QUESTIONS	MARKS
<b>Section – A</b> Reading Comprehension	Comprehension of an unseen prose passage (120 to 150 words)	Q.1	S.A.	2x5=10
<b>Section-B</b> Writing	Essay (Contemporary Issues) (1 out of 3)	Q.2	L.A.-II	8x1=08
	Application (Official) (1 out of 2)	Q.3	L.A.-II	7x1=07
<b>Section – C</b> Grammar	(i) Sandhi (Swara, Byanjana, Bisarga) (5 out of 7 )	Q.4	V.S.A	1x5=05
	(ii) Samasa (Tatpurusa, Dwandwa, Dwigu Karmadharaya ,Bahubrihi , Abayaibhaba) (5 out of 7)	Q5	V.S.A	1x5=05
	(iii) Krudanta, Taddhita (5 out of 7 )	Q6	V.S.A	1x5=05
	(iv) Upasarga (5 out of 7)	Q7	V.S.A	1x5=05
<b>Section – D</b> (Prose, Poetry, Non-detailed)	<u>Prose</u> : Explanation (1out of 2 )	Q8	L.A - I	5x1=05
	Short Question (3 out of 5)	Q.9	S.A	2x3=06
	M.C.Q	Q.10	V.S.A	1x4=04
	<u>Poetry</u> : Explanation (1out of 2 )	Q11	L.A - I	5x1=05
	Short Question (3 out of 5 )	Q.12	S.A	2x3=06
	M.C.Q	Q.13	V.S.A	1x4=04
	<u>Non-detailed</u> (1out of 3 )	Q.14	L. A-I	5x1=05

### Prescribed Books:

**Sahitya Dhara** (Class-IX)- Revised Edition -2019. Published by – Board of Secondary Education, Odisha.  
**Madhyamika Byakarana** (Class IX) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha.

## Activities/Guidelines for Internal Assessment

Marks : 20

**Periodic Tests(5 Marks)-** 3 Periodic Tests:- Average of best 2 would be taken for final submission of marks.

### Portfolio (5 Marks) :

- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student's growth
- Inclusion of all relevant works(completeness)

### Subject Enrichment Activities (5 Marks)

- Listening and Speaking skills
- Book Review

### Multiple Assessments-(5 Marks)

- Oral Tests
- Individual or Group work
- Class discussion, Field work
- Visual Representation

### Syllabus:2020-21

1.	Reading Comprehension	Unseen Prose Passage (120 to 150 words)	10 Marks
2.	Writing	Essay (Contemporary Issues) Application- (Official)	15 Marks
3.	Grammar	(i)Sandhi (Swara, Byanjana, Bisarga) (ii) Samasa (Tatpurlasa, Dwandwa, Dwigu, Karmadharaya ,Bahubrihi , Abyaibhaba) (iii) Krudanta,Taddhita (iv) Upasarga	20 Marks
4.	Literature  <b>Prose</b> 1. Jatiya Jibana 2. Bhasha O' Jatiyata 3. Bamanara Hata O' Akashara Chandra 4. Prakruta Bandhu 5. Samuha Drusti 6. Shakti O' Gyana 7. Odia Sahitya Katha	<b>Poetry</b> 1. Kaha Mukha Anain Banchibi 2. Padma 3. He Mora Kalama 4. Manisha Bhai 5. Gopa Prayana 6. Paika Badhura Udbodhana 7. Matira Manisha	35 Marks  <b>Short Story:</b> 1.Budha Sankhari 2.Pataka Uttolana 3.Laxmira Abhisara  <b>One-Act-Play:</b> 1. Dala Behera 2.Dura Pahada



**ODIA(013)**  
**CLASS-X, 2020-21**

**Time: 3 Hrs**

**Total Periods :192**  
**Max Marks: 80**

The Question Paper will be divided into four sections			
Section A :	Reading Comprehension	10 Marks	17 Periods
Section B :	Writing	15 Marks	40 Periods
Section C :	Grammar	20 Marks	40 Periods
Section D :	Literature	35 Marks	95 Periods

**BLUE PRINT**

S.L No	Section	Very Short Answer (1Marks)	Short Answer-I (2Marks)	Short Answer- II (4 Marks)	Long Answer- I (5Marks)	Long Answer-II (7Marks/8 Marks)	Marks
1.	<b>Reading</b>		Q. 1 (2x5=10 )				10
2.	<b>Writing</b>					Q.2 ( 8x1) Q.3 (7x1)	15
3.	<b>Grammar</b>	Q.4 (1x4) Q.5(1x 4) Q.6(1x4)		Q.7 (i) 4x1=4 (ii) 4x1=4			20
4.	<b>Literature</b>	Q.10 (1x4) Q.13 (1x4)	Q.9 (2x3=6) Q.12(2x3=6)		Q.8 (5x1) Q.11(5x1) Q.14 (5x1)		35

S.L No	Typology of Questions	% Weightage
1.	Remembering	15%
2.	Understanding	50%
3.	Application	20%
4.	High Order Thinking Skills(analyzing/evaluating/Creating)	15%

**Prescribed Books:**

**Sahitya Sindhu** (Class-X)-2012 (1st Edition) Published by- Board of Secondary Education, Odisha  
**Madhyamika Byakarana** (Class X) – 2012 (1st Edition) Published by – Board of Secondary Education, Odisha

**Question Wise break up**

Type of question	Question Nos	Marks	Total No of Questions	Total Matks
L.A-I	Q.8, 11 &14	5+5+5	3	15
L.A-II	Q.2 & 3	8+7	2	15
S.A-I	Q1,9 &12	10+6+6	3	22
S.A-II	Q7(i)&(ii)	8(4+4)	1	08
V.S.A	Q.4,5,6,10 &13	4+4+4+4+4	5	20
	<b>14</b>	<b>80</b>	<b>14</b>	<b>80</b>

## Design of Question Paper

SECTION	DETAILS OF TOPICS/ CHAPTERS	Q.No	TYPE OF QUESTIONS	MARKS
<b>Section -A</b> Reading Comprehension	Comprehension of an Unseen Prose Passage (120 to 150 words)	Q.1	S.A -I	2 x 5=10
<b>Section -B</b> Writing	Essay (Contemporary Issues) (1 out of 3)	Q.2	L.A - II	8 x 1=08
	Letter to the Editor of a Newspaper (1 out of 2)	Q.3	L.A - II	7 x 1=07
<b>Section – C</b> Grammar	Transformation of Sentences (simple, complex, compound) (4out of 6 )	Q.4	V.SA	1x 4=04
	Correction of Common Errors in words(4out of 6)	Q.5	V.S.A	1 x 4=04
	Idioms (4out of 6 )	Q.6	V.S.A	1x4=04
	Chhanda (Bhagabatabani, Bangalashree, Natabani, Ramakeri) ( 1out of 2)	Q.7(i)	S.A-II	4x1=04
	Translation of passage from English to Odia	Q.7(ii)	S.A-II	4x1=04
<b>Section – D</b> Prose, Poetry, Non-detailed	<u>Prose</u> . Explanation (1 out of 2)	Q.8	L.A – I	5x1=05
	Short Ans.Type Questions (3 out of 5 )	Q.9	S.A-I	2x3=06
	M.C.Q	Q.10	V.S.A	1x4=04
	<u>Poetry</u> Explanation (1out of 2 )	Q.11	L.A - I	5x1=05
	Short Ans.Type Questions (3 out of 5 )	Q.12	S.A-I	2x3=06
	M.C.Q	Q.13	V.S.A	1x4=04
	<u>Non-detailed</u> (1out of 3 )	Q.14	LA-I	5x1=05

**Periodic Tests(5 Marks)-** 3 Periodic Tests:- Average of best 2 would be taken for final submission of marks.

**Portfolio (5 Marks) :**

- Organization – Neatness and visual appeal
- Completion of guided work focused on specific curricular objectives
- Evidences of student’s growth
- Inclusion of all relevant works(completeness)

**Subject Enrichment Activities (5 Marks)**

- Listening and Speaking skills
- Book Review

**Multiple Assessments-(5 Marks)**

- Oral Tests
- Individual or Group work
- Class discussion, Field work
- Visual Representation

Assessment :

The assignment/Project works need to be evaluated by the subject teacher and by another teacher nominated by the Principal of the school. Both of these examiners will assess the assignments independently. The total marks obtained out of 20 are to be sent to the Board by the Principal of the school.

**Syllabus:2020-21**

1.	Reading Comprehension	Comprehension of an Unseen Prose Passage (120 to 150 words)	
2.	Writing	Essay (Contemporary Issues) Letter to the Editor of a Newspaper	
3.	Grammar	1.Transformation of Sentences (simple, complex,compound) 2. Correction of Common Errors in words 3. Idioms 4. Chhanda (Bhagabatabani, Bangalashree,Natabani, Ramakeri) 5. Translation of passage from English to Odia	
4.	Literature <b>Prose</b> 1. Janmabhumi 2. Sabhyata O' Bigyana 3. Matrubhasha O' Lokashikshya 4. Narenru Vivekananda 5. Odia Sahitya Katha	<b>Poetry</b> 1.Managobindanka Mahanata 2.Raghabanka Lanka Jatranukula 3.Chilikare Sayantana Drushya 4.Mangale Aila Usha 5.Jaga Bandhanahara 6.Sarbangsaha Mati	<b>Short Story:</b> 1.Kalijugara Samapti ebong Mishrababu 2.Kalara Kapola Tale 3.Bela, Aswattha O' Batabrukshya <b>One-Act-Play:</b> 1.Sura Sundari 2.Konark

