

SYLLABUS FOR MIZO – (CODE 098)
Examination Structure for Class IX 2020 - 2021

Background :

Mizo Language is written in the simple Roman script, with a phonetic form of spelling based on the well-known Hunterian system. It belongs to the Tibeto- Burman family of languages. Spoken by more than one million people mainly in Mizoram state in India, and also in Chin state in Burma, and in the Chittagong Hill tracks in Bangladesh and in neighbouring states in India.

In Mizoram though the area is large and there are a number of kindred tribes who could all be roughly described as Mizos, there was practically no difference in the language spoken by the people. As in Chinese and many other languages, so in Mizo, the tone of a word determines the meaning. There are three main tones- the upward, the downward and the middle level.

Writing of Mizo was introduced to the Mizo by the two Christian pioneer missionaries J.H Lorrain and F.W Savidge in the late 18th century. Mizo language is recognized by the State Government as official language within the state.

Objectives :

1. To develop the ability and knowledge required in order to engage in independent reflection and enquiry
2. For the prevention and promotion of Mizo language and literature
3. To build confidence and proficiency in oral and written communication.
4. To use appropriate Mizo to communicate in various social settings.
5. To develop curiosity and creativity through extensive reading.
6. To facilitate self learning to enable them to become independent learners.

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Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Weightage	No. of Period	
Section-A Reading Comprehension (15 Marks)	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based questions of 01 mark each.	S.A	6	2X6=12	20	
		V.S.A.	3	1X3=03		
Section-B Grammar (16 Marks)	Parts of Speech:				40	
	1. Noun	V.S.A.	2	1X2=2		
	2. Pronoun	V.S.A.	2	1X2=2		
	3. Verb	V.S.A.	2	1X2=2		
	4. Adjective	V.S.A.	2	1X2=2		
	5. Adverb	V.S.A.	2	1X2=2		
	6. Postposition	V.S.A.	2	1X2=2		
	7. Conjunction	V.S.A.	2	1X2=2		
	8. Interjection.	V.S.A.	2	1X2=2		
Section-C Composition (24 Marks)	1. Essay Writing	L.A.	1	10x1=10	40	
	2. Translation From English to Mizo	L.A.	1	5X1=5		
	3. Short Story Writing	L.A.		5X1=5		
	4. Letter Writing: Personal, Formal & Informal	L.A.	1	4X1=4		
Section-D Literature (25 Marks)	Poetry to be studied				80	
	1. Ka Damlai Thlipui - Patea	L.A.	1	4X1=4		
	2. Lei Mite Hun Bi - Rokunga	S.A.	2	2X2=4		
	3. Lenkaw! Engin Tlang Dum Dur - Aithulha	V.S.A.	4	1X4=4		
	4. Kan Dam Chhung Ni - P.S.Chawngthu					
	5. Khuavel ila Chhing Ngei Ang - V Thangzama					
	6. Sekibuhchhuak - Vanneihluanga					
	7. Vau Thla - Lalsangzuali Sailo					
	8. Kar a Hla - Lahmingthanga					
	Prose to be studied					
	1. Zan - James Dokhuma	L.A.	1	4X1=4		
	2. Huaina - R H Rokunga	S.A.	3	2X3=6		
	3. Dawhtheihna - R L Thanmawia	V.S.A.	3	1X3=3		
	4. Mihring Dikna Leh Chanvo - Dr. C Lahlmanmawia					
	5. Kut Hnathawh Hlutzia - J F Laldailova					
	6. Lehkha Ziak Leh Chhiar - Laltluangliana Khiantge					
	7. NungchateLleh Zofate - B Lalthangliana					
8. Mi Retheite Nu - R Lalrawna						

Prescribed textbook: **Tiau**
Published by Expert Committee on Mizo Language (CBSE)
(Revised Edition – 2019)

SYLLABUS FOR MIZO – (CODE 098)
Examination Structure for Class X 2020 - 2021

Section	Details of Topics/Chapters	Type of Questions	No. of Questions	Weightage	No. of Period	
Section-A Reading Comprehension (15 Marks)	One unseen passage of minimum 500 words. There will be six general questions of two marks each from the passage and three grammar based questions of 01 mark each.	S.A	6	2X6=12	20	
		V.S.A.	3	1X3=03		
Section-B Grammar (15 Marks)	1. Explanation & Uses of Phrases & Idioms (Thu chi hrang hrang)	V.S.A.	5	1x5=5	40	
	2. Punctuations	V.S.A.	3	1x3=3		
	3. Mood	V.S.A.	3	1x3=3		
	4. Mizo Tawng Hman Dikllo Thenkhat - Rozama Chawngthu	S.A.	2	2x2=4		
Section-C	1. Dialogue Writing	L.A.	1	6x1=6	40	
	2. Vocabulary Enrichment from other Languages	V.S.A.	5	1x5=5		
	3. Essay Writing	L.A.	1	10x1=10		
	4. Precis Writing of Unseen Passage	S.A.	2	2x2=4		
Section-D Literature (25 Marks)	Poetry to be studied				80	
	1. Chunnemi - Rokunga	L.A.	1	4x1=1		
	2. Ram Hmangaihna Hla - R L Kamlala	S.A.	2	2x2=4		
	3. Thlangtiang Thlifim - V Thangzama	V.S.A.	4	1x4=4		
	4. Zirtu Kawng - Selet Thanga					
	5. Lungrukah Min Vei Ve La - Zikpuii Pa					
	6. Ka Tan Ni Leh Thla - Taivela					
	7. An Va Hlu Em Thilnung Tinreng - Chali					
	8. Awm Khawhar Lenkaw - Vankhama					
	Prose to be studied					
	1. Nun Kawng - R L Thanmawia	L.A.	1	4x1=4		
	2. Mizo Hlui Leh Mizo Thar - Vanneihluanga	S.A.	3	2x3=6		
	3. Zoram Indopui II - C Chhuanvawra	V.S.A.	3	1x3=3		
	4. Nihna - Darchhawna					
	5. Hun Hi - Siamkima					
	6. Chantawka Lungawi - Lalzuia Colney					
7. Beiseina - P L Liandinga						
8. In Chhung Chakzia - H K Bawichuaka						

Prescribed textbook: **Tlawng**

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QUESTION WISE BREAK-UP

CLASS IX

Type of Question	Mark per Question	Total No. of Question	Total Marks
Objective Type	1	26	26
S.A.	2	11	22
L.A. I	4	3	12
L.A. II	5	2	10
L.A. III	10	1	10
Total			80

COURSE STRUCTURE

CLASS IX

Unit	Unit Name	Marks	No. of Periods
1	Reading Comprehension	15	20
2	Grammar	16	40
3	Composition	24	40
4	Literature	25	80
Total		80	180

QUESTION WISE BREAK-UP

CLASS X

Type of Question	Mark per Question	Total No. of Question	Total Marks
Objective Type	1	26	26
S.A.	2	15	30
L.A. I	4	2	08
L.A. II	6, 10	1 each	16
Total			80

COURSE STRUCTURE

CLASS X

Unit	Unit Name	Marks	No. of Periods
1	Reading Comprehension	15	20
2	Grammar	15	40
3	Composition	25	40
4	Literature	25	80
Total		80	180